

Proceeds from Lag Ba'Omer benefit:



Yom

HaShir

Day of Song

Sunday, Sept. 25th

Featuring Jewish blues musician

Saul Kaye

The performance will also
include local musicians

Contact Alison Westermann at
alisonwestermann@gmail.com
if you are interested in
performing at Yom HaShir



CONGREGATION
B'NAI ZION
EL PASO, TEXAS



Lag Ba'Omer

Music that Hits the Bullseye

Thursday, May 26, 2016

Jewish Music Concert featuring:

Larry Lesser

Kristin Kimmelman, Bill Radcliffe,
Mauricio Gonzalez, & Lety Briones

Rabbi Stephen A. Leon

Alison Westermann & Emil Chapparro

Rabbi Larry Karol

Meet Our Performers:

Lety Briones started dancing folklorico when she was only seven years old in Mexico. When she was 12, she became a runway model, a profession that developed for more than 25 years. Lety took Middle Eastern dance classes with Saddie Marquart and Hebrew dances with Sarah Behar in Denver, Colorado. Later on, she performed at different important events. She prepared choreography for groups of young girls in Denver and Juarez, Mexico. Lety's passion is to dance for Hashem.

Rabbi Larry Karol joined Temple Beth-El in Las Cruces in 2011. He has extensive experience in Jewish education and communal activities, innovative worship services, Jewish musical creativity and interreligious and multicultural programs. Rabbi Karol has become known for his musical contributions to Jewish life, both as a songwriter and performer. He has released three albums of original Jewish music, *Two are Better Than One* in 2003 and *A New Beginning* in 2005, and *The Road Ahead* in 2014. A songbook, *One Light Above: The Larry Karol songbook*, was published in 2007.

Kristin Kimmelman has performed as an alto soloist with various choirs throughout the United States and recently was part of the *Carmen* chorus with El Paso Opera. She studies voice with Yvonne Marmolejo and is a member of the El Paso Choral Society Chamber Choir. Originally from Las Cruces, Kristin is a lawyer in El Paso and a board member of several local and national organizations including Congregation B'nai Zion and the Jewish Federation of Greater El Paso.

Rabbi Stephen A. Leon was born in Brooklyn, New York, and has been the head rabbi of Congregation B'nai Zion since 1986, often serving as cantor as well. In addition to leading services, overseeing Talmud Torah, and providing adult education courses, Rabbi Leon has presided over countless life cycle events for El Paso families. Rabbi Leon is a trusted friend and teacher for the Anusim and has helped many individuals and families make their return to Judaism.

Larry Lesser has won regional and national awards as a songwriter and as an educator. Larry has applied his educational talents to the Jewish community via Chai High, Yom Limmud, Tikkun Leil Shavuot, etc. Larry's Jewish poetry appears in *BorderSenses Literary Magazine*, *Poetica Magazine*, and *Drash: Northwest Mosaic*. His Jewish songs (e.g., "Healing Song") appear on CDs (by Sababa, Ellen M. Wilson, and Larry Bach) and in national publications, have been used by several congregations, and have been featured in community-wide events (such as "Sderot Sky" to open the "Stop the Sirens" program). More information on Larry's songwriting:
<http://www.math.utep.edu/Faculty/lesser/songwriter.html>.

Bill Radcliffe, originally from St. Louis, Missouri, has been in El Paso since 1974. Along with Yolanda, his better half, they have been members of B'nai Zion for over a decade. Bill travels throughout Southeastern Arizona, West Texas and New Mexico as a performing musician. Bill plays Guitar, Pedal Steel Guitar, Lap Steel Guitar, Dobro and Mandolin. He has performed professionally in Rock, Country, Western Swing and religious groups since the 1970s, and more recently with The Yarbrough Band. Bill also does recording sessions with a variety of artists and producers.

Alison Westermann is a singer, songwriter and most importantly, wife to David and mom of two amazing kids (Sammy, age 7 and Dena, age 1.5) who have taught her more than any other experience in her life the daily importance of gratitude, awareness, joy and generosity, as well as well-placed dance breaks. When she's not singing or dancing, Alison knits and crochets adorable things. Learn more and hear her music at www.alisonwestermann.com.

Special Thanks To:

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