

## (fall 2019) bios of the *SPARKS* musicians

**Ross Ingram**, co-owner of Brainville Recording Studios, is a producer/recording engineer based in west Texas. He's been making records professionally for 10+ years, working in Texas studios including Sonic Ranch, Wire Recording, Arlyn Studios, and Estuary Recording. He has played in many bands, including Pet People, Paperwork, Magic Landing, and See Live Tigers! as a guitarist, singer, keyboardist, programmer and vocalist.



**Larry Karol** (<http://www.larrykarol.com/>) has been singing Jewish music for many years. He has participated in choirs at his home congregation, at his college's Hillel Foundation, and at Hebrew Union College-Jewish Institute of Religion. Larry has led music in worship and educational settings throughout his rabbinate (which began in 1981). Currently rabbi of Temple Beth-El in Las Cruces, NM, he has released 3 albums of original Jewish music.



**Sabiha Khan** is a media maker, educator, and scholar. She's a product of public school music programs in Michigan and has continued playing flute in varied campus-based orchestras, including Georgetown University Orchestra and University of Michigan Community Orchestra. She's a flutist and vocalist for the Arabic music ensemble of the Southwest, Layali al-Sham.



**Larry Lesser** is an El Paso-based, Houston-raised award-winning educator/songwriter/poet. While this is Lesser's debut album of original Jewish songs, he's had both Jewish and secular songs win prizes in songwriting contests, get regional radio airplay, and appear on albums by other artists (including Ellen M. Wilson, Larry Bach, Sababa, Folkus). He's shared the stage with top-notch acts such as Robbi Sherwin, Chava Mirel, Shmuel "Torah Fiddler" Geller, Carlos Gámez, Los Tres Larrys y Alison, and Layali Al-Sham.



**Bill Radcliffe** has over 4 decades of experience as a studio session musician and as a member of over 15 bands, including The Yarbrough Band and QID. He's played with major label artists The Platters as well as the country band Midland. Bill plays all types of acoustic and electric guitars, as well as pedal steel, lap steel, dobro, and mandolin, and his playing spans the genres of country, rock, swing, jazz, and Jewish music.



**Amalia Kelter Zeitlin** is a Jewish violinist, singer, activist, and youth group advisor. Amalia studied classical violin performance at Boston University, The Jerusalem Academy of Music and Dance, and New Mexico State University. She plays in the first violin section of the Las Cruces Symphony, and serves as the principal second violin of the El Paso Symphony. Amalia also works as the executive director of Camerata Del Sol, an up-and-coming professional chamber ensemble serving the southwest region. In her spare time, Amalia immensely enjoys learning new genres of music and working with friends on meaningful, collaborative projects.

